



GRAPHIC DESIGN EXPERT

Traning Mode	Regular	Fastrack	Weekend
Classroom	4 Months	2 Months	4 Months
Online	4 Months	2 Months	4 Months
Crashcourse	1 Month	1 Month	1 Month

Next-G Education™

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- webdevelopmentinstitute.com
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Are You Artist? Or Looking to Convey Your Message Through Graphic? In General If You Are Looking to Represent Your View With The Help of Graphic Through Designing or Drawing Then You Are Perfect to Be A Graphic Designer. You Can Join This Course Where You Will Learn Lots of Things Like Logo Designing, Poster Designing, Banner Designing, Calendar's Designing, Visiting Card Designing, Advertising Designing, Font Designing Etc. Even You Will Also Learn Some Animation Concepts Also.

If We Talk About Careers Opportunities Within Graphic Designing In India Then Its Vast. Growth of Digital World Increasing Day By Day. If We Talk About Digital World Then Visual Representation or Ui of Any Things Like Mobile, Shopping Website, Business Website, News or Almost Every Where Graphics Play An Important Role. So, You Can Opt A Permanent Job or Work As Freelancer in Graphic Design Industry or Print Media Industry.

Join 4 Months Graphic Design Expert With Us and Learn All Basic to Advance Concepts of Latest Updated Applications Adobe Photoshop, Adobe Illustrator, Corel Draw. Get A Diploma Course After Completion of The Course.

Who Can Join Web Expert Course

- ▶ 10th,12th or Equivalent
- ▶ BCA/MCA, B.Tech, M.Tech, B.sc (IT), B.sc(CS)
- ▶ Diploma Candidates

Web Expert Course Details

Module-1 Image Editing

Module-2 Graphic Design, Layouting

Detailed Syllabus

Module-i : Image Editing

Adobe Photoshop

Introduction to Photoshop

- Raster and Vector
- Set Image Size, Unit, Resolution & Color Mode
- Color Profile
- Photoshop Overview

Selection

- Make Selection With Tools
- Rectangular Marquee • Elliptical Marquee
- Single Row
- Single Column
- Lasso
- Polygonal Lasso
- Magnetic Lasso
- Quick Selection
- Magic Wand

Crop & Select Color

- Crop Tool
- Perspective Crop
- Slice
- Slice Selection
- Eyedropper
- Color Sampler

Image Editing Tools & Color Correction

- Spot Healing
- Healing
- Patch
- Content-aware Move
- Red Eye
- Adjustments
- Brightness/contrast

- Levels
- Curves
- Exposure
- Vibrance
- Hue/Saturation
- Color Balance
- Black & White
- Photo Filter
- Channel Mixer
- Color Lookup

Brush Tools

- Brush
- Create Brush
- Upload Brush
- Use Brush Setting
- Pencil
- Color Replacement
- Mixer Brush
- Clone Stamp
- Pattern Stamp
- Eraser
- Background Eraser
- Magic Eraser
- Blur
- Sharpen
- Smudge
- Dodge
- Burn
- Sponge

Color

- Fill Color in Selection
- Pattern

- Gradient
- Paint
- Bucket

Create Path

- Use Pen
- Freeform Pen Tool
- Add Anchor Point
- Convert Point

Text

- Use Horizontal & Vertical Type
- Use Horizontal & Vertical Type Mask
- Character & Paragraph Palette
- Font Size
- Font Family
- Font Style
- Leading
- Kerning
- Tracking
- Horizontal & Vertical Scale
- Baseline Shift
- Paragraph Align
- Left & Right Indent
- Before & After Paragraph Space

Create Shape

- Rectangle
- Rounded Rectangle
- Ellipse
- Polygon
- Line
- Custom Shape Create And Add Shape

Work Mask

- Clipping Mask
- Layer Mask
- Type Mask
- Vector Mask
- Quick Mask

Layer Style

- Bevel & Emboss
- Stroke
- Inner Shadow
- Inner Glow
- Satin
- Color Overlay
- Gradient Overlay
- Pattern Overlay
- Outer Glow
- Drop Shadow

Practice Work

- Create Banner
- Poster
- Mobile App UI
- Website UI (Responsive)
- Social Media Post

Filter

- Filter Gallery
- Camera Raw
- Liquify
- Oil Paint
- Vanishing Point
- Blur
- Distort
- Noise

- Pixelate
- Render
- Sharpen
- Stylize

3D

- Create 3D Shape
- 3D Text
- 3D Custom Shape
- Apply Texture
- Use 3D Material Eyedropper
- Use 3D Material Drop

Use Adv. Option

- Action
- Animation
- Create GIF File

Export File in

- .Psd
- .Jpg
- .Png
- .Gif
- Pdf

Module-2 Graphic Design, Layouting

ADOBE ILLUSTRATOR

Getting to Know The Work Area

- Introducing Adobe Illustrator
- Opening a File
- Exploring The Workspace
- Getting to Know The Tools
- Using Control Panel
- Saving Your Workspace

- Change The Artwork
- Using The Artboards Panel

Selecting Artwork

- Selecting Objects
- Using The Selection, Direct Selection Tool
- Creating Selections With a Marquee
- Hiding and Locking Objects
- Selecting Similar Objects
- Selecting in Outline Mode
- Aligning Objects
- Aligning Objects to Each Other
- Aligning to A Key Object
- Aligning Anchor Points
- Distributing Objects
- Aligning to The Artboard
- Working With Groups
- Grouping Items
- Editing A Group in Isolation Mode
- Creating a Nested Group
- Exploring Object Arrangement
- Arranging Objects
- Selecting Objects Behind
- **Using Shapes to Create Artwork**
- Creating a New Document
- Working With Basic Shapes
- Creating and Editing Rectangles, Ellipse, Circle, Polygon
- Rounding Corners
- Changing Stroke Width and Alignment
- Drawing Lines, Star
- Working With The Shaper Tool
- Combining Shapes
- Using The Draw Inside Mode

- Using Image Trace

Editing and Combining Shapes and Paths

- Starting The Lesson
- Editing Paths and Shapes
- Cutting With The Scissors Tool
- Joining Paths
- Cutting With The Knife Tool
- Using The Eraser Tool
- Combining Shapes
- Shape Builder Tool
- Working With Pathfinder Panel
- Creating a Compound Path
- Using The Width Tool
- Outlining Strokes
- Finishing Up The Illustration
- Starting The Lesson
- Working With Artboards
- Adding Artboards
- Editing Artboards
- Renaming Artboards
- Reordering Artboards
- Working With Rulers and Guides
- Creating Guides
- Editing The Ruler Origin
- Transforming Content
- Positioning Artwork Using The Transform Panel
- Positioning Artwork Using Smart Guides
- Scaling Objects
- Reflecting Objects
- Rotating Objects
- Distorting Objects With Effects
- Shearing Objects

- Transforming With The Free Transform Tool
- Creating a Pdf

Creating An Illustration

- Starting The Lesson
- An Intro to Drawing With The Pen Tool
- Selecting Paths
- Drawing Straight Lines With The Pen Tool
- Introducing Curved Paths
- Drawing a Curve With The Pen Tool
- Drawing a Series of Curves With The Pen Tool
- Converting Smooth Points to Corner Points
- Combining Curves and Straight Lines
- Creating Artwork With The Pen Tool
- Drawing a Coffee Cup
- Drawing With The Curvature Tool
- Editing Curves
- Reflecting The Spoon Shape
- Rounding Corner Points
- Editing Paths and Points
- Deleting and Adding Anchor Points
- Converting Between Smooth Points and Corner Points
- Anchor Point Tool
- Create Dashed Line
- Adding Arrowheads to a Path
- Working With The Pencil Tool
- Drawing Freeform Paths With The Pencil Tool
- Drawing Straight Segments With The Pencil Tool
- Joining With The Join Tool

Using Color to Enhance Signage

- Starting The Lesson
- Exploring Color Modes
- Working With Color

- Applying An Existing Color
- Creating a Custom Color Using The Color Panel
- Saving a Color As a Swatch
- Creating a Copy of a Swatch
- Editing a Swatch
- Creating and Editing a Global Swatch
- Using The Color Picker to Create Color
- Using Illustrator Swatch Libraries
- Adding a Spot Color
- Creating and Saving a Tint of a Color
- Converting Colors
- Copying Appearance Attributes
- Creating a Color Group
- Creative Inspiration With The Color Guide Panel
- Editing a Color Group in The Edit Colors Dialog Box
- Editing Colors in Artwork
- Assigning Colors to Your Artwork
- Working With Live Paint
- Creating a Live Paint Group
- Painting With The Live Paint Bucket Tool
- Modifying a Live Paint Group

Adding Type to a Poster

- Starting The Lesson
- Adding Type to The Poster
- Adding Text At a Point
- Adding Area Type
- Working With Auto Sizing
- Converting Between Area and Point Type
- Importing a Plain-text File
- Threading Text
- Formatting Type
- Changing Font Family and Font Style

- Fixing Missing Fonts
- Hanging Font Size
- Changing Font Color
- Changing Additional Character Formatting
- Working With Glyphs
- Changing Paragraph Formatting
- Modifying Text With The Touch Type Tool
- Resizing and Reshaping Type Objects
- Creating Columns of Text
- Creating and Applying Text Styles
- Creating and Applying A Paragraph Style
- Editing a Paragraph Style
- Creating and Applying a Character Style
- Editing a Character Style
- Sampling Text Formatting
- Wrapping Text
- Reshaping Text With a Preset Envelope Warp
- Editing The Envelope Warp
- Working With Type On a Path
- Creating Type On a Path
- Creating Type On a Closed Path
- Creating Text Outlines

Organizing Your Artwork With Layers

- Starting The Lesson
- Understanding Layers
- Creating Layers and Sublayers
- Creating New Layers
- Creating Sublayers
- Editing Layers and Objects
- Locating Layers
- Moving Content Between Layers
- Viewing Layers

- Reordering Layers
- Collecting Into a New Layer
- Duplicating Layer Content
- Pasting Layers
- Changing Layer Order
- Pplying Appearance Attributes to Layers
- Creating a Clipping Mask

Gradients, Blends, and Patterns

- Starting The Lesson
- Working With Gradients
- Applying a Linear Gradient to a Fill
- Editing/saving a Gradient
- Adjusting a Linear Gradient Fill
- Applying a Linear Gradient to a Stroke
- Editing a Gradient On a Stroke
- Applying a Radial Gradient to Artwork
- Editing The Colors in The Radial Gradient
- Adjusting The Radial Gradient
- Applying Gradients to Multiple Objects
- Adding Transparency to Gradients
- Working With Blended Objects
- Creating a Blend With Specified Steps
- Modifying a Blend
- Creating and Editing a Smooth Color Blend
- Painting With Patterns
- Applying An Existing Pattern
- Creating Your Own Pattern
- Applying Your Pattern
- Editing Your Pattern

Using Brushes to Create a Poster

- Starting The Lesson
- Working With Brushes

- Using Calligraphic Brushes
- Applying a Calligraphic Brush to Artwork
- Drawing With The Paintbrush Tool
- Editing Paths With The Paintbrush Tool
- Editing a Brush
- Removing A Brush Stroke
- Using Art Brushes
- Applying An Existing Art Brush
- Creating An Art Brush
- Editing An Art Brush
- Using Bristle Brushes
- Changing Bristle Brush Options
- Painting With a Bristle Brush
- Using Pattern Brushes .
- Creating a Pattern Brush
- Applying a Pattern Brush
- Editing The Pattern Brush
- Working With The Blob Brush Tool
- Drawing With The Blob Brush Tool
- Merging Paths With The Blob Brush Tool
- Editing With The Eraser Tool

Exploring Creative Uses of Effects and Graphic

- Starting The Lesson
- Using The Appearance Panel
- Editing Appearance Attributes
- Stroke and Fill to Artwork
- Stroke and Fill to Text
- Reordering Appearance Attributes
- Applying An Effect
- Editing An Effect
- Styling Text With a Warp Effect
- Editing Text With a Warp Effect

- Offset Path Effect
- Photoshop Effect
- Working With 3d Effects
- Using Graphic Styles
- Graphic Style
- Creating and Applying a Graphic Style
- Graphic Style to a Layer
- Scaling Strokes and Effects

Creating Artwork For a T-Shirt

- Working With Symbols
- Using Existing Illustrator Symbol Libraries
- Editing a Symbol
- Working With Dynamic Symbols
- Creating, Duplicating, replacing Symbol
- Breaking a Link to a Symbol
- Working With Creative Cloud Libraries
- Adding Assets to Cc Libraries
- Using Library Assets
- Updating a Library Asset
- Working With The Perspective Grid
- Using a Preset Grid
- Adjusting The Perspective Grid
- Drawing Artwork in Perspective
- Selecting and Transforming Objects in Perspective
- Moving Planes and Objects Together
- Drawing Artwork With No Active Grid
- Adding and Editing Text in Perspective
- Moving Objects in A Perpendicular Direction
- Moving a Plane to Match An Object
- Bringing Content Into Perspective
- Editing Symbols in Perspective
- Releasing Objects With Perspective

- Finishing Up

Using Illustrator With Other Adobe Applications

- Starting The Lesson
- Combining Artwork
- Placing Image Files
- Placing An Image
- Scaling a Placed Image
- Placing a Photoshop Image With Show Import Options
- Placing Multiple Images
- Applying Color Edits to An Image
- Masking Images
- Applying a Simple Mask to An Image
- Editing A Clipping Path
- Masking An Object With Text
- Creating An Opacity Mask
- Editing An Opacity Mask
- Sampling Colors in Placed Images
- Working With Image Links
- Finding Link Information
- Embedding and Unembedding Images
- Replacing a Linked Image
- Packaging a File

Exporting Assets

- Starting The Lesson
- Creating Pixel-perfect Drawings
- Aligning New Artwork to The Pixel Grid
- Aligning Existing Artwork to The Pixel Grid
- Exporting Artboards and Assets
- Exporting Artboards
- Exporting Individual Assets

Introduction

- What is Coreldraw?

Getting Started

- Exploring The Coreldraw Screen
- Getting Assistance
- File Management
- Setting Up The Page

Moving Around and Viewing Drawings

- Moving Around The Current Page
- Viewing Modes
- Inserting and Deleting Pages
- Changing Pages

Drawing and Shaping Objects

- Drawing and Shaping Tools
- Using The Freehand Tool
- Drawing Lines and Polylines
- Drawing Freehand Polygons
- Drawing Shapes and Polygons
- Drawing Curves
- Reshaping Curves
- Drawing Rectangles
- Drawing Circles

Arranging Objects

- Grouping and Ungrouping Objects

- Using Guidelines
- Using Dynamic Guides
- Using Snap to
- Aligning Objects

Working With Text

- The Text Tool
- Creating Artistic Text
- Editing Text
- Formatting Paragraphs
- Setting Text Options
- Creating Paragraph Text
- Choosing Paragraph Options
- Setting Indents Using The Ruler
- Importing Text
- Using The Spell Checker

Outlining & Filling Objects

- The Outline Tool
- Choosing Outline Thicknesses
- Choosing Outline Colors
- Using Fill Tool
- Copying Attributes
- Setting Outline and Fill Defaults

Using Symbols and Clipart

- Inserting Text Symbols

- Adding Clipart
- Modifying Clipart
- Using The Scrapbook to Search For Clipart

Transforming Objects

- Mirroring Objects
- Rotating and Skewing Objects
- Using Transform Docker

Special Effects

- Fitting Text to a Path
- Drawing With The Artistic Media Tool
- Shaping An Object With An Envelope
- Extruding An Object
- Blending Two Objects
- Using The Lens Effect
- Adding Perspectives
- Using Powerclips
- Applying Contours
- Applying Drop Shadows

Exporting Drawings

- Exporting to Graphic Formats
- Copy and Pasting Into Other Applications

Printing

- Print Options
- Print Previewing

PREPRESS AND POSTPRESS

Pre-Press

- Artwork Check
- Artwork Redraw

Printing

- Offset
- Digital
- Direct Print
- Screen Print
- Letterpress
- Variable Data

Post-Press

- Foiling
- Gloss/matt Varnish
- Embossing
- Edge Foiling & Painting
- Round Corners
- Diecutting
- Serial Numbering
- Scoring
- Holegrilling
- Perforation
- Lamination
- E-flute Lamination

VISUAL GRAMMAR

Abstract Objects

- Point
- Line
- Surface
- Volume
- Dimensions

- Format

Abstract Structures

- Formal Structures
- Informal Structures
- Gradaintion
- Radiation
- Visual Distribution

Concrete Objects

- Form
- Size
- Color

Concrete Structures

- Visible Structures
- Active Structures

Portfolio Development

Live Project

Education
AN ISO 9001:2015 CERTIFIED | INSTITUTE

KEY FEATURES OF COURSES



**1 Year Free
Class Retake**



**Money Back
Guarantee**



**Fees
Installment**



**Professional
Instructors**



Live Project



**Maximum Practice
Session With
Free Wifi***



**Free
Library Books***



**Pg and
Lodge Facility**



Job Placement



**Contact To
Counselor**

Career Options:

Graphic Designer

Logo Designer

Poster Designer

Brochure Designer

Stationary Designer etc..



STUDENT TESTIMONIALS



Classroom

Omkar Singh (Adobe InDesign Expert Course)

I Am Learning Here Short Term Adobe Indesign and I Am Satisfied With Our Instructor Deepak and Facility. Good Institute For Sincerely Learning At Low Cost From Others. Thanks From Omkar Singh...



Classroom

Deepa Bhandari (Graphic Design Expert)

Finally, I Got Selected As a Graphic Designer in An It Company. This Is Possible For Next G Education(Mr.deepak Sir) Thank You, Sir, For Training Me and Give The Opportunity to Start My Career As a Graphic Designer. If Anybody Wants to Make A Start Career in As Graphic Designer Must Go to Nextg Education..



Classroom

Puja Jha (Graphic Expert Course)

I Am Puja Jha Doing a Graphic Designing Course From Next-g Education. Experienced Teachers Giving Personal Attention to All Student.thank You Deepak Sir !



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